**JDLS BOOK REVIEW GUIDELINES** (2021)

1. A short bibliographical description of the book e.g.,

AUTHOR: ...

TITLE: ...

PUBLISHER: ...

YEAR: ...

EDITORS: ...
TITLE: ...

SERIES TITLE: ...

PUBLISHER: ...

YEAR: ...

AUTHOR: ...
TITLE: ...
SUBTITLE: ...

SERIES TITLE: ...
PUBLISHER: ...

YEAR: ...

2. Your name and affiliation.

**Format/Components for the Book Review:**

**1. SUMMARY** of the book's purpose and contents.

For example, if you are reviewing a textbook, indicate what audience it is intended for, and briefly what it covers. If it is a monograph, summarize its main points without going into technical detail. If it is an edited collection of papers by different authors, state what each paper is about, and how they fit together.

Please insert the header SUMMARY above this section.

**2. EVALUATION**

A high-quality review will normally include pointing out some of the book's merits and shortcomings, identifying problems, asking questions, and presenting positive or negative implications of the analyses.

When you write your evaluation section, consider the following questions:

* + Have you been explicit about whether the author(s) have achieved their goals with the book? For example, does the book do what it says it is going to do? Is the book a contribution to the field or discipline?
	+ Who would benefit from reading this book? Is there a specific kind of audience the book would be especially good (or bad) for?
	+ Have you contextualized the book, i.e., explained how it fits with other literature on the topic? Does the book relate to a current debate or trend in the field and if so, how? What is the theoretical lineage or school of thought upon which the book is based? How does the book compare to others in the field?
	+ Does the volume cohere or not? (This is especially important for edited volumes.) Is it clear and easy to read?
	+ Is there potential future research that this work opens or suggests, either empirically or theoretically?
	+ Have you exemplified the points you raise in the evaluation clearly and concretely?
	+ If it is a textbook, what kind of courses can it be used for?

Please insert the header EVALUATION at the beginning of this section.

**3. REFERENCES**

A complete list of references to works that you have cited in the body of the review, if you have cited any. Where you cite references, give the authors' names and dates of publication, and page numbers if relevant. Use APA style.

Please insert the header REFERENCES at the beginning of this section.

**4. ABOUT THE REVIEWER**

Provide 50-100 words about the reviewer consisting of a brief paragraph about yourself: e.g., your affiliation, research interests, and specialization. Please see recently posted reviews as examples.

**Editorial Requirements for Reviews**

1. Length: We recommend 1000 to 2000 words. Reviews of edited volumes tend to be somewhat longer.
2. Normally reviews are written in English but they don’t have to be. **Please contact the editors ahead of time if you plan to write your review in another language or have it translated for another audience.**
3. If you use acronyms, even those you think every (applied) linguist knows, write them out in full at first mention, and put the acronym in parentheses.
4. Formatting:
	* Do not use any special formatting, such as italics, boldface, underlining, paragraph spacing, superscripts, subscripts, or automatic hyphenation.
	* Do not include footnotes, tables or charts.
	* Make the best use of the resources at hand, such as single and double quotation marks and capitalization.
	* Please do not use the Tab character.
	* Insert a blank line between paragraphs.
	* Finally, keep in mind that multiple spaces are automatically reduced to a single space when reviews are posted, so do not attempt to use spaces to - for example - line up examples with glosses.
5. Reviews of edited volumes or handbooks normally include a brief description of each chapter. In that situation, please give the title and author's full name for each chapter. (We recognize that for books with many chapters, this is not always practical.)
6. One important issue is appropriate paraphrase and citation of the work of others, including from the book under review. We urge reviewers to consult a *Writing Center* such as the one at UW-Madison: [http://writing.wisc.edu/Handbook/QuotingSources.html.](http://writing.wisc.edu/Handbook/QuotingSources.html)
7. **If you have any problems or questions, contact the editors.**

**Submit to**: Dr. Yalun Zhou (zhouy12@rpi.edu)

**Copy:** Dr. Donna Bain Butler (dbutler@desu.edu)