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Eschatological novel tells the story of eight angels charged with identifying and preparing a successor to the disciples of Christ

***The Gospel of Damascus* weaves together Jewish, Christian, and Islamic traditions in preparation for the end of the world and Christ's triumphant return**

"My name is Raqem, one of eight angels entrusted with the task of facilitating God's design on earth. On the eve of the return of the Anointed One, seven seals were broken and a fire horse was sculpted by the words of golden scrolls. I was a witness to these events and I have been honored with the task of sharing with all the wonders that my eyes have seen." Excerpt from *The Gospel of Damascus*

Golden scrolls that can only be opened at very specific dates, eight opinionated angels endowed with human forms who neither eat nor drink yet experience pain and joy, and a mission to prepare the earth for a dramatic event that will significantly impact the nature and intensity of human spirituality henceforth... Together, these elements lay the groundwork for Dr. Omar Imady's debut novel *The Gospel of Damascus*.

Drawing on his own personal as well as his academic background, Dr. Imady weaves together Jewish, Christian, and Islamic traditions to tell the story of eight angels who are charged with first identifying and then preparing Yune Bukhari, a Damascene man born to a Christian mother and a Muslim father, to be one of the successors to the disciples of Christ.

The complex preparation process, guided by golden scrolls that can only be opened at precise dates, involves first finding the as yet unborn Yune and then impacting his development as he comes of age. Yune subsequently undergoes a variety of intellectual, spiritual, and sensual experiences while earning his doctorate in the United States, marrying, and moving back to Damascus, the oldest continuously inhabited city in the world.

Yune's progress is significant, yet his preparation is not complete. He is shattered when Christ fails to descend on the White Tower east of Damascus on Christmas Eve, 1999, as he and his co-disciples had expected. Thirty-three grief-stricken years later, suitably prepared at last, Yune is finally permitted to witness the event he has so long anticipated.

Upon seeing the first draft of the novel, Bashir al-Bani, the late Orator of the Grand Mosque of Damascus, said, "*The Gospel of Damascus* is destined to become the spiritual manifesto of the Ends of Time."

For more information, email editor@msipress.com.

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Author: Omar Imady was born in 1966 to an American mother and a Syrian father. He was educated at Macalester College and subsequently received his doctorate in Middle Eastern Studies from the University of Pennsylvania. Presently, he is dean of the New York Institute of Technology (NYIT) in Amman, Jordan. The author of several books in Arabic and English, *The Gospel of Damascus* is his first novel.



The Gospel of Damascus

**By
Dr. Omar
Imady**

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Fiction

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